

# Darja Filippova

530 Grand St DF5, New York, NY 10002 | darjaf@alumni.princeton.edu | 1203-470-7600 | www.darjafilippova.com

## CURRENT POSITION

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[Visiting Scholar](#), Jordan Center for the Advanced Study of Russia, New York University  
September 2024- May 2025

## EDUCATION

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**Ph.D., Comparative Literature, Princeton University** May 2024

- Dissertation: “Indigestible Bodies: Towards a Theory of Post-Socialist Performance”
- Committee: Benjamin Conisbee Baer (advisor), Erin Huang (Toronto), Diana Taylor (NYU), Boris Groys (NYU)

**M.A., History & Religious Studies Specialization, Central European University** 2015

- Thesis: “Blasphemy as Tool for Institutional Critique”
- Advisors: Angelina Lucento, Vlad Naumescu

**M.A., Visual and Critical Studies, The School of the Art Institute of Chicago** 2013

- Thesis project: “The Smuggler of Loss” (multimedia art project)
- Advisors: Terri Kapsalis, Matthew Goulish, Jim Elkins

**B.A., East Asian Studies, Smith College** 2008

## PUBLICATIONS

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“[Nostalgic Hunger in Zhu Yu’s \*Eating People\*](#)” 2023  
*Performance Research* Vol. 28(7) “On Hunger”

“Architecture of Revolutionary Belatedness” 2023  
*Modern Havana*, bilingual (English and Spanish), ed. Rubén Gallo  
Book chapter

“[Performativity of Death in Post-Soviet Russia: The Party of the Dead’s Growing Membership](#)” 2022  
Co-written with Agitatsia Research Group  
*Performance Philosophy* Vol.7(2)

[“Party of the Dead: Necroaesthetics and Transformation of Political Performativity in Russia During the Pandemic”](#) 2021

Co-written with Agitatsia Research Group

*Art Margins Online*

[“Annihilation”](#) 2020

*The Point* Issue 23

[“A Sinner or a Criminal? The Judgment of Oleg Mavromatti under Article 282”](#) 2020

*Poetics Today* Vol 41(3): “Post-Secular”

[“Sacrilege or Revelation? Pussy Riot in Russian Orthodox Protest Culture”](#) 2013

*Utah Foreign Language Review* Vol 21: “Passages, Protests, & Paradigm Shifts”

## **CONFERENCES AND TALKS (\* Invited as Speaker)**

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\*“Walls” 2025

Fisher Center for the Study of Gender & Justice, Hobart & William Smith Colleges

Guest Speaker

“1991 as 1917: *Dvizhenie ETI* and Revolutionary Reenactments,” 2024

L50 Workshop, Harriman Institute, Columbia University

Presenter

“Political Distortions” 2023

*Distortions: Rethinking Moscow Conceptualism Today*

Hunter College Art Galleries

Exhibition symposium presenter

“Global 1968?” 2022

Princeton University Department of Comparative Literature *Works in Progress*

Presenter

\*“The Frame in Performance Studies” 2022

Syracuse University College of Visual and Performing Arts

Guest Speaker

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| <p>“The Revolutionary Archive and Writing with the Body - Dick on the Red Square”<br/> <i>Theatre and Performance Research Association (TaPRA)</i> Conference, University of Essex<br/> Presenter</p> | 2022 |
| <p>“Performativity of Death in Post-Soviet Art”<br/> <i>Performance Philosophy</i> Conference<br/> The Theatre Academy, University of Helsinki<br/> Co-presented with Agitatsia Research Group</p>    | 2022 |
| <p>*“Performance Studies”<br/> <i>Bazı</i> (Moscow school of experimental art)<br/> Guest Speaker</p>                                                                                                 | 2021 |
| <p>*“A. Rochegov’s Soviet embassy in Havana, Cuba”<br/> Princeton University School of Architecture<br/> Guest Speaker</p>                                                                            | 2020 |
| <p>“The Specular Surface”<br/> Princeton University Department of Comparative Literature <i>Works in Progress</i><br/> Presenter</p>                                                                  | 2019 |
| <p>“Architecture of Revolutionary Belatedness: A. Rochegov’s Soviet embassy in Havana, Cuba”<br/> <i>Modern Language Association</i> Conference<br/> Presenter</p>                                    | 2019 |
| <p>“Tropical Malady”<br/> New York University <i>Re/Active Image</i> Conference<br/> Presenter</p>                                                                                                    | 2019 |
| <p>“Contaminating a Tropical Malady”<br/> CUNY Graduate Conference<br/> Presenter</p>                                                                                                                 | 2018 |
| <p>“Is Critique Secular?”<br/> <i>Post-Secular</i> Conference<br/> Presenter</p>                                                                                                                      | 2016 |

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| <p>“Blasphemy of Revelation? Holy Fool Paradigm in Contemporary Russian performance”<br/> The School of The Art Institute of Chicago <i>Dissonance</i> Conference<br/> Presenter</p> | 2015 |
| <p>“Pussy Riot in Russian Orthodox Culture”<br/> <i>The Nightingale</i> (Experimental art space), Chicago, IL<br/> Guest lecturer</p>                                                | 2013 |
| <p>“Travels of an Alien and a Monument”<br/> The School of the Art Institute<br/> Performance-lecture</p>                                                                            | 2013 |
| <p>“Travails of Pussy Riot”<br/> *The School of the Art Institute<br/> Guest Speaker</p>                                                                                             | 2013 |

## TEACHING EXPERIENCE

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| <p><b>Adjunct Assistant Professor</b>, Baruch College<br/> CMP -2800: <i>Great Works of Literature</i></p>                                                                                                                                                                                        | current                |
| <p><b>Adjunct Assistant Professor</b>, School of Visual Arts (SVA)<br/> HLD-1827: <i>Modernism I</i></p>                                                                                                                                                                                          | Fall 2024              |
| <p><b>Academic Tutor</b>, Northern State Prison<br/> Composition and writing; English</p>                                                                                                                                                                                                         | Fall 2022 -Spring 2023 |
| <p><b>Co-Instructor, Princeton University</b><br/> THR300-COM359-ENG 373-ANT 359: <i>Acting, Being, Doing, Making: Introduction to Performance Studies</i></p> <ul style="list-style-type: none"> <li>Co-instructor: Stacy Wolf, Lewis Center for the Arts, Music Theater</li> </ul>              | Spring 2022            |
| <p><b>Co-Instructor, East Jersey State Prison</b><br/> ARTH-101: <i>Art Appreciation</i></p>                                                                                                                                                                                                      | Fall 2021              |
| <p><b>Preceptor (Teaching Assistant), Princeton University</b><br/> AMS365-ENG365: <i>Isn't It Romantic? The Broadway Musical from Rodgers and Hammerstein to Sondheim</i></p> <ul style="list-style-type: none"> <li>Instructor: Stacy Wolf, Lewis Center for the Arts, Music Theater</li> </ul> | Spring 2021            |

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| <b>Instructor, Santa Fe University of Art and Design</b><br>ARTH 3600 01: <i>Visual Metaphors of Travel</i> ARTH 3600 01 | Summer 2016 |
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| <b>Teaching Assistant, The School of the Art Institute of Chicago</b><br>ARTHI 1001: <i>World Cultures and Civilizations: Prehistory to the Nineteenth Century</i> | Spring 2013 |
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| <b>Teaching Assistant, The School of the Art Institute of Chicago</b><br>ARTHI 1002: <i>Survey of Modern Art to Contemporary Art and Architecture</i> | Fall 2012 |
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## FELLOWSHIPS & AWARDS

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| <b>Visiting Scholar, Jordan Center for the Advanced Study of Russia (NYU)</b>                   | 2024-2025 |
| <b>Princeton Dissertation Completion Award</b>                                                  | 2022      |
| <b>Princeton Humanities Council “Flash Grant”</b>                                               | 2021      |
| <b>East Asian Studies Program, Dissertation Fellowship</b>                                      | 2021      |
| <b>Art Focus Prize</b> for “Best Research Paper” awarded to Agitatsia Research Group.           | 2021      |
| <b>Princeton Institute for International and Regional Studies (PIIRS)</b>                       | 2020      |
| <ul style="list-style-type: none"> <li>• funding for archive work in Moscow, Russia.</li> </ul> |           |

## INSTITUTIONAL SERVICE

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| Film Festival Organizer,<br>Jordan Center for the Advanced Center of Russia, NYU            | 2025 |
| Reading Group Organizer, Interdisciplinary Doctoral Program in the Humanities, Princeton U. | 2022 |

## SPECIALIZED ACADEMIC TRAINING

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| “Our Many Easts,” Ljubljana Summer School            | 2024       |
| IUP Advanced Chinese Summer School                   | 2021, 2022 |
| Princeton in Beijing Chinese Summer School           | 2020       |
| “1990s Eastern Avant Garde,” Ljubljana Summer School | 2019       |
| Ancient Greek, University of Cork Summer School      | 2017       |

## LANGUAGES

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**Native:** Russian, Estonian

**Fluent:** Italian

**Advanced:** Mandarin Chinese, French, Spanish

**Reading proficiency:** Ancient Greek

## ART & PERFORMANCE EXPERIENCE

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**Artwork, Films and Performances** shown in multiple venues

2012- Present

2023: “Mother v. Nation,” Mason Gross Galleries, New Brunswick (film)

2023: “Distortions -Moscow Conceptualists Working Today,” 205 Hudson Gallery (Hunter College Art Galleries), NYC (multi-media work)

2023: Diverse Universe Performance Festival, Pärnu, Estonia (collaborator)

2023: “Hystera” Princeton University (multi-media public sculpture)

- Humanities Council-funded art installation

2020: “Protiv IV,” Grace Exhibition Space, NYC (with Antibody Corp; performance)

2019: “Antibody Anniversary,” defbr8er Gallery, Chicago (performance)

2018: “Protiv III,” Grace Exhibition Space, NYC (performance)

2019: “Natasha,” defbr8er Gallery, Chicago (performance)

2016: “Protiv I,” Wild Embeddings, NYC (performance)

2016: *Traktir Pushkin*, Open Studios at SFAI, Santa Fe (reading)

2015: “Feet Washing Sermon,” Santa Fe Art Institute, Santa Fe (performance)

2014: “The Empty Suitcase,” Roman Susan Gallery, Chicago (reading)

2014: “Boulevard Dreamers,” Museum of Contemporary Art, Chicago (performance)

2013: “In-Between,” Hatch Space, Hamtramck, MI (film)

2013: “Boulevard Dreamers,” The Franklin, Chicago (performance)

2013: “Back Matter,” MA Thesis Exhibition, Co-Prosperity Sphere, Chicago (film)

2012: “Lim Tsay Chuan,” Experimental Curatorial Model Seminar Exhibition, School of the Art Institute of Chicago MFA show, Chicago (multi-media artwork)

- Creative Intern, The Jewish Museum, NYC** 2023
- Developed project on refugee artists from Ukraine.
- Co-instructor, La Pocha Nostra Summer School, Mérida, Mexico** 2023
- As part of a 7-day international performance workshop, organized and led embodied pedagogy exercises for 35 workshop participants.
- La Pocha Nostra** 2022  
10-day Workshop performer/participant  
Oaxaca, Mexico
- La Pocha Nostra** 2016  
10-day Workshop performer/participant  
Santa Fe, New Mexico
- Co-founder, Spaika.Media** 2021-Present
- Spaika.Media is an independent portal about performance art, art activism and actionism in post-Soviet territories.
- Santa Fe Art Institute, Artist Residency** 2015-2016
- Performance Festival Intern, Defibrillator Gallery, Chicago, IL** 2014
- Executive Editor, CIGE Gallery Guide** (Monthly journal on contemporary art in China) 2009-2011  
(English and Chinese)

## REFERENCES

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Diana Taylor  
Professor  
Department of Performance Studies, New York University  
Advisor  
212-998-1632  
diana.taylor@nyu.edu

Eduardo Cadava  
Philip Mayhew Professor of English, Princeton University  
Dissertation Reader, Mentor  
609-258-4074

cadava@princeton.edu

Benjamin Conisbee Baer

Associate Professor

Department of Comparative Literature, Princeton University

Advisor

609-258-6127

bencbaer@princeton.edu

Boris Groys

Global Distinguished Professor, New York University

Advisor

347-607-8748

groys@aol.com

Erin Y. Huang

Assistant Professor of Inter-Asia, Sinophone, Gender and Sexuality Studies

Department of East Asian Studies

University of Toronto

Advisor

647-531-9574

eriny.huang@utoronto.ca

Stacy Wolf

Professor

Theatre, Director of Musical Theatre, Princeton University

Co-Instructor, Mentor

609-258-8407

swolf@princeton.edu